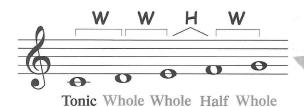
Major and Minor Sounds

You have learned C, G, D, and A 5-finger positions. Their pattern was **Whole - Whole - Half - Whole**. This sound is called **major**.

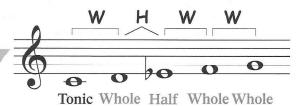
1. Play the C major 5-finger scale.



2. Lower the 3rd note a half step.

J

3. This is the **C minor** 5-finger scale. Play and listen to the sound.



• **Practice** and **memorize** the *look*, *feel*, and *sound* of these 5-finger patterns.

Changing Moods





Teacher Note: The student may gradually learn the remaining 5-finger major and minor positions.

See Achievement Skill Sheet #1, Major 5-finger Patterns and Cross-hand Arpeggios (AS5001)

Achievement Skill Sheet #2, Minor 5-finger Patterns and Cross-hand Arpeggios (AS5002)